

JAPANESE PICTORIAL ART
COLOR PRINTS

BY THE OLD AND MODERN MASTERS

PAINTINGS ON SILK

BY THE PUPILS OF PROFESSOR OKAKURA'S BIJISU IN (ART
INSTITUTE), TOKYO

AND EXAMPLES OF

ART IN PHOTOGRAPHY

CONTRIBUTED BY JAPAN'S FOREMOST PHOTOGRAPHER

K. TAMAMURA, YOKOHAMA

THE ENTIRE COLLECTION TO BE SOLD AT ABSOLUTE PUBLIC SALE

ON TUESDAY EVENING, APRIL 9TH

AT 8 O'CLOCK

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

NOW ON FREE VIEW

THE SALE WILL BE CONDUCTED BY

THOMAS E. KIRBY OF THE

AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK

1901



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CONDITIONS OF SALE

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and, therefore, in his judgment, likely to affect the Sale injuriously.

3. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

4. The Lots to be taken away at the Buyer's Expense and Risk *upon the conclusion of the Sale*, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

5. *While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot; and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary, failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof, for damage or injury occasioned thereby.*

6. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

THE AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY, Auctioneer.

NOTE

THE collection described in this catalogue includes one hundred and sixty Japanese prints by the older masters, among them Utamaro, Korinsai, Hiroshige, Hokusai, Yeisen, Kuni-sada, Toyokuni, Harunobu, and many others. These prints were collected by one of the most prominent connoisseurs of Tokyō, who secured them largely in the northern provinces of Japan.

By special arrangement with Professor Kakso Okakura, there will also be included about eighty paintings on silk by prominent Japanese painters, all pupils of Professor Okakura's Bijitsu In (Art Institute) of Tokyō, which represents the self-developing school of Japanese art, using native methods, but creating new conceptions—as opposed to the conservative school, which merely copies old styles, and the radical school, which copies foreign style, etc. In contrast to the above mentioned, there will be a series of flower pieces, lacquer paintings, and landscapes painted by prominent Japanese artists who are working in a different style.

The exhibition will afford an unusual opportunity for seeing exactly what the prominent Japanese artists of to-day are doing. It will exhibit a degree of technical skill and a choice of subjects which have seldom if ever been equalled.

In order to represent the advanced work that the Japanese are doing in photography, Mr. K. Tamamura, of Yokohama, contributes to the exhibition about thirty bromides, enlargements from his best negatives, all of which have been carefully colored by hand, and which represent the highest point to which Photographic Art has attained in Japan. The exhibition of this collection is entirely unique.

AMERICAN ART ASSOCIATION,
MANAGERS.

CATALOGUE

Sale Tuesday Evening, April 9th, at 7.30 o'clock

AT THE AMERICAN ART GALLERIES

JAPANESE COLOR PRINTS

1	Purple and Red.	Kiyosai.
2	Trees.	Unknown.
3	Cat.	Unknown.
4	Court Ladies.	Yeisen.
5	Storm at Sea.	Hokkei.
6	Three Ladies.	Yeishi.
7	Wood Gatherers	Kunisada.
8	Seaside	Kunisada.
9	Sea and Boats.	Toyohiro
10	Tea Houses.	Hokusai.
11	Man and Child.	Utamaro.

12	Snow Scene.	Kangi.
13	Landscape.	Shugetsu.
14	Temple Scene.	Utamaro.
15	A Group.	Shunko.
16	Two Peasant Women.	Utamaro.
17	Court Ladies.	Yeisho.
18	Silk Doll.	Unsigned.
19	Woman Reading.	Yeisho.
20	Woman and Child.	Utamaro.
21	Flowers.	Korinsai.
22	Flowers.	Keisai.
23	Procession of Women.	Utamaro.
24	Fuji.	Hokusai.
25	Women and Attendants.	Shinso.
26	Temple and Tea Houses.	Hokusai.
27	Garden and Bridges.	Hokusai.
28	Interior of Garden and Tea Houses.	Hokusai.
29	Garden and Bridges.	Hokusai.
30	Rain Storm.	Yeisen.
31	Torii, Steps, and Lake Scene.	Yeisen.
32	Tea House and Bridge.	Yeisen.
33	Marketmen on Bridge.	Yeisen.

34	Picnic Under Cherry Trees.	Yeisen.
35	Temple and Cherry Trees.	Yeisen.
36	Bridge Scene.	Yeisen.
37	Trees Covered with Snow.	Yeisen.
38	Picnic and Horse Race.	Yeisen.
39	Rice Field.	Yeisen.
40	Wooden Bridge.	Yeisen.
41	Tea Houses.	Yeisen.
42	Snow Scene.	Yeisen.
43	Temple.	Yeisen.
44	Snow Storm.	Yeisen.
45	Mountains, with Tea Houses.	Yeisen.
46	Seaside.	Yeisen.
47	Waterfall.	Hiroshige.
48	Waterfall.	Hiroshige.
49	Woman with Peony.	Semappi.
50	Female Figure.	Kunisada.
51	House Boat.	Kuniyasu.
52	Woman Reading.	Kuniyasu.
53	Woman Smoking Pipe.	Kunisada.
54	Woman with Girls.	Kuniyasu.
55	Woman Kneeling.	Tokuni.

56	Female Figure.	Tokuni.
57	Completing a Toilet.	Tokuni.
58	Woman with Instrument.	Tokuni.
59	Reading a Letter.	Kunisada.
60	Woman with a Mirror.	Kunisada.
61	Female Figure.	Shigenobu.
62	A Lady Offering Refreshment.	Kunisada.
63	A Lady with a Hand-Glass.	Kunisada.
64	Female Figure.	Yeisen.
65	Female Figure.	Yeisen.
66	Female Figure.	Yeisen.
67	Female Figure.	Yeisen.
68	Female Figure.	Yeisen.
69	Female Figure.	Yeisen.
70	Woman Leaning on Rail.	Yeisen.
71	Woman at Prayer.	Koyu.
72	Woman Playing Musical Instrument.	Hok-kei.
73	Woman with Bowl.	Hok-kei.
74	Woman with Brazier.	Toyokuni.
75	Woman Seated.	Hok-kei.
76	Man with Bowl.	Toyokuni.
77	Woman Writing.	Hok-kei.

78	Woman with Brazier.	Kiyonaga Torii.
79	Picking Flowers.	Toyokuni.
80	Artist Beginning Work.	Hok-kei.
81	A Warrior.	Kesai Yeisen.
82	Man Working.	Hokusai.
83	Woman with Fowl in Cage.	Hokusai.
84	Fuji.	Kiyonobu.
85	Women under Bamboo Tree.	Yeishi.
86	Warrior and Boy.	Shunko.
87	Women Walking.	Yeishi.
88	Woman Fanning.	Yeishi.
89	Women on Balcony.	Shunsho.
90	Girl and Boy Dancing.	Harunobu.
91	Woman Carrying Twigs.	Miyogawa Choki.
92	Single Male Figure.	Shunyei.
93	Group.	Shunyei.
94	Single Female Figure.	Shunyei.
96	An Actor.	Shunko.
97	An Actor.	Shunko.
98	An Actor.	Shunko.
99	A Fisherman.	Shunsho.
100	An Actor.	Shunsho.

101	An Actor.	Shunko.
102	An Actor.	Shunko.
103	An Actor.	Shunko.
104	An Actor.	Shunsho.
105	An Actor.	Shunsho.
106	An Actor.	Shunsho.
107	An Actor.	Shunsho.
108	An Actor.	Shunsho.
109	An Actor.	Shunko.
110	An Actor.	Shunko.
111	An Actor.	Shunko.
112	An Actor.	Shunko.
113	An Actor.	Shunko.
114	A Travelling Troupe.	Kesai Yeisen.
115	A Female Orchestra.	Toyokuni.
116	House-boat.	Hokusai.
117	A Group.	Toyokuni.
118	A Group.	Toyokuni.
119	Family Gathering Sea Food.	Shinsen.
120	Procession in a Rain Storm.	Torin.
121	Fishing Boat.	Shunko.
122	A Woman and Girls Walking.	Korinsai.

123	A Woman and Girls Writing.	Korinsai.
124	A Group of Figures.	Toyokuni.
125	A Group of Figures.	Toyokuni.
126	A Group of Figures.	Toyokuni.
127	A Group of Figures.	Korinsai.
128	Warrior on Horseback.	Shunyei.
129	Man with Sign Post.	Shunsho.
130	A Group.	Korin.
131	Girls.	Kiogana.
132	Warrior.	Shunsui Miyagawa.
133	A Group.	Utamaro.
134	Priestess under Cherry Tree.	Kiyonobu.
135	A Group.	Shunsho.
136	Pheasants and Bamboo.	Korinsai.
137	Pheasants Roosting.	Korinsai.
138	Travelling Troupe.	Kiyotlen.
139	On a Veranda.	Shunsho.
140	A Poetess.	Harunobu.
141	Women on a Veranda.	Shunsho.
142	A Woman on a Veranda.	Harunobu.
143	A Woman and Child.	Utamaro.
144	A Deer and a Waterfall.	Harunobu.

145	Storks, Iris, and Moon.	Harunobu.
146	Butterflies.	Hegentai.
147	Storks and Nest.	Masyoshi.
148	Women Working a Mill.	Utamaro.
149	A Woman on Horseback.	Korin.
150	A Female Head.	Utamaro.
151	A Woman on Horseback.	Yeishi.
152	A Group.	Utamaro.
153	A Female Figure.	Utamaro.
154	Hydrangea.	Hokusai.
155	Women Bathing; Group in a Boat.	Utamaro.
157	Reefs; Fishing Boats.	Shunsho.
158	Holiday Procession.	Kesai Yeisen.
159	Interior of Garden.	Kunitora.
160	Female Figure.	Kuniyasu.
161	Female Figure.	Hokusai Sori.

HAND-COLORED BROMIDES BY K. TAMAMURA, THE LEADING PHOTOGRAPHER OF JAPAN

162	Miss Toki Matsu.
163	Ready for a Walk.
164	Returning from a Walk.

- 165 Ducks.
- 166 Junk Under Full Sail.
- 167 Enoshima from the Kamakura Side.
- 168 A City Street in the Rain.
- 169 Farmer Returning from Work in the Rain.
- 170 A Japanese Girl.
- 171 A Japanese Girl in Indoor Costume.
- 172 A Japanese Girl with Fan.
- 173 Miss Sansuke.
- 174 Ducks.
- 175 Children in the Country.
- 176 Ready for an Excursion.
- 177 Miss Sansuke Playing the Koto.
- 178 Night Scene.
- 179 Fuji from above Hakone Lake.
- 180 Miss Toki Matsu on the Beach.
- 181 Fuji from Misaka.
- 182 Fuji in the Clouds.
- 183 Night Scene on a Lake.
- 184 A Brook in the Country.
- 185 A Rice Field.
- 186 Fuji from the Lake.

- 187 Night Scene on a Lake.
 188 Night Scene at Ueno Park.
 189 Young Ladies in a Park.
 190 Toki Matsu.
 191 Toki Matsu.

PAINTINGS FROM THE PUPILS OF PROFESSOR OKAKUYA'S ART INSTITUTE, TŌKYŌ

- 192 Puppy. Painted on silk. Okado Baison.
 193 Ducks. Painted on silk. Suzuki Kason.
 194 Owls. Painted on silk. Suzuki Kason.
 195 Crows in Rain. Painted on silk. Shimomura Kanzan.
 196 Fowls. Painted on silk. Okado Baison.
 197 Autumn (bird on tree). Painted on paper.
 Hishida Shunso.
 198 Autumn. Painted on silk. Hishida Shunso.
 199 Cherries in Blossom. Painted on silk. Hishida Shunso.
 200 Moonlight. Painted on silk. Hishida Shunso.
 201 Lotus. Painted on silk. Saigo Kogetsu.
 202 The Musasi Plain. Painted on silk. Saigo Kogetsu.
 203 Fishing. Painted on silk. Yokoyana Taikan.
 204 After Rain. Painted on silk. Yokoyana Taikan.

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| 205 | Ducks. Painted on silk. | Yokoyana Taikan. |
| 206 | On the River. Painted on silk. | Yokoyana Taikan. |
| 207 | Fuji. Painted on silk. | Yokoyana Taikan. |
| 208 | Willows. Painted on silk. | Yokoyana Taikan. |
| 209 | Before the Snow Storm. | |
| 210 | "Geisha." A Festival in Tōkyō. Painted on silk. | Ogata Gekko. |
| 211 | Fuji. Painted on silk. | Fukuda Bakusen. |
| 212 | By the Sea Shore. Painted on silk. | Watanabe Kogai. |
| 213 | By the Sea Shore. Painted on silk. | Watanabe Kogai. |
| 214 | Birds. Painted on silk. | Kawai Giokudo. |
| 215 | Landscape. Painted on silk. | Terasaki Kogio. |
| 216 | Chrysanthemums. Painted on silk. | Terasaki Kogio. |
| 217 | Fishes. Painted on silk. | Matsukura Shoho. |
| 218 | Heron. Painted on silk. | Matsukura Shoho. |
| 219 | Petrels. Painted on silk. | Matsukura Shoho. |
| 220 | Scene in Tsukigase. Painted on silk. | Takenouchi Rofū. |
| 221 | Scene in Yoshino. Painted on silk. | Takenouchi Rofū. |
| 222 | The Nachi Waterfall. Painted on silk. | Takenouchi Rofū. |
| 223 | The Hakone Waterfall. Painted on silk. | Takenouchi Rofū. |

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| 224 | The Nikko Waterfall. | Painted on silk. | |
| | | | Takenouchi Rofū. |
| 225 | Fuji. | Painted on silk. | Takenouchi Rofū. |
| 226 | Miyashima. | Painted on silk. | Takenouchi Rofū. |
| 227 | Matsushima. | Painted on silk. | Takenouchi Rofū. |
| 228 | Amanohashidate. | Painted on silk. | Takenouchi Rofū. |
| 229 | Sparrows in Snow. | Painted on silk. | Takenouchi Rofū. |
| 230 | Chrysanthemums. | Painted on silk. | Okado Oson. |
| 231 | Imperial Palace on Fire. | Painted on silk. | |
| | | | Kimura Buzan. |
| 232 | Landscape. | Painted on silk. | Koshidzuka Yūhō. |
| 233 | Carps. | Painted on silk. | Mihara Suikoku. |
| 234 | Maples. | Painted on silk. | Mihara Suikoku. |
| 235 | Pigeons. | Painted on silk. | Mihara Suikoku. |
| 236 | Maples in Moonlight. | Painted on silk. | |
| | | | Mihara Suikoku. |
| 237 | Landscape. | Painted on silk. | Kida Kauritsu. |
| 238 | Cherries. | Painted on silk. | Kida Kawritsu. |
| 239 | Quails. | Painted on silk. | Kida Kawritsu. |
| 240 | Cherries in Rain. | Painted on silk. | Kida Kawritsu. |
| 241 | Landscape. | Painted on silk. | Kida Kawritsu. |
| 242 | Heron. | Painted on silk. | Kuboi Suido. |
| 243 | The Rainy Season. | Painted on silk. | Ozaki Chinkichi. |

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| 244 | Crow. Painted on silk. | Shimada Sogen. |
| 245 | Archery. Painted on silk. | Ito Kowun. |
| 246 | Morning Glory. Painted on silk. | Morita Kako. |
| 247 | Lily. Painted on silk. | Morita Kako. |
| 248 | Iris. Painted on silk. | Morita Kako. |
| 249 | Ducks. Painted on silk. | Morita Kako. |
| 250 | The Toilet. Painted on silk. | Miyagawa Shuntei. |
| 251 | Correspondence. Painted on silk. | Miyagawa Shuntei. |
| 252 | Flower Arrangement. Painted on silk. | Miyagawa Shuntei. |
| 253 | Knitting. Painted on silk. | Miyagawa Shuntei. |
| 254 | Painting. Painted on silk. | Miyagawa Shuntei. |
| 255 | Tea Ceremony. Painted on silk. | Miyagawa Shuntei. |
| 256 | Wardrobe. Painted on silk. | Miyagawa Shuntei. |
| 257 | Visit. Painted on silk. | Miyagawa Shuntei. |
| 258 | Moonlight. Painted on paper. | Shimomura Kanzan. |
| 259 | A Churchyard. Painted on paper. | Shimomura Kanzan. |
| 260 | A Landscape. Painted on paper. | Shimomura Kanzan. |
| 261 | Shrimps. Painted on paper. | Hishida Shunso. |
| 262 | Landscape. Painted on paper. | Hishida Shunso. |
| 263 | Landscape. Painted on paper. | Saigo Kogetsu. |
| 264 | Landscape. Painted on paper. | Saigo Kogetsu. |

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| 265 | Heron. Painted on silk. | Masuda Ringai. |
| 266 | A Rustic Scene. Painted on silk. | Uyehara Konen. |
| 267 | Golden Pheasant. Painted on silk. | Kobayashi Gokio. |
| 268 | A Street Scene (girls with umbrellas).
Painted on silk. | Fukami Senrin. |
| 269 | Carp. Painted on silk. | Yoshida Toko. |
| 270 | Carp and Grapes. Painted on silk. | Yoshida Toko. |
| 271 | Dressing. Painted on silk. | Sakamaki Kogio. |
| 272 | Cherry and Crows. Painted on silk. | Ohara Kosen. |
| 273 | Pheasant. Painted on silk. | Ohara Kosen. |
| 274 | Hérons. Painted on silk. | Ohara Kosen. |
| 275 | Owls. Painted on silk. | Ohara Kosen. |
| 276 | Monkeys. Painted on silk. | Ohara Kosen. |
| 277 | Goldfishes. Painted on silk. | Ohara Kosen. |

PAINTINGS ON SILK AND CARDBOARD BY LEADING ARTISTS OF JAPAN

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| 278 | Fowl. Painted on silk. | Rinsen. |
| 279 | Decorative Panel. Painted on silk. | Konen. |
| 280 | Bird and Azaleas. | Koson. |
| 281 | Landscape. Painted on silk. | Yeisho. |
| 282 | Landscape. Painted on silk. | Konen. |
| 283 | Landscape. Painted on silk. | Yeiroku. |

284	Tiger Lily. Painted on silk.	Koyu.
285	Bird and Iris. Painted on silk.	Koson.
286	Gold Fish. Painted on silk.	Koyu.
287	Landscape. Painted on silk.	Konen.
288	Roosters. Painted on silk.	Risso.
289	Crane.	Reisho.
290	Morning Glory.	Zhosen.
291	Egg Plant.	Seimei.
292	Landscape.	Kakuzan.
293	Iris.	Hodo.
294	Botan.	Koshui.
295	Landscape	Rui-mei.
296	Iris.	Kwako.
297	Quail, painted in lacquer.	Chickusan.
298	Birds and Branch, in lacquer.	Chickusan.
299	Double Peony, in lacquer.	Zhosen.
300	Landscape, in lacquer.	Kwako.
301	Cranes, in lacquer.	Shusei.
302	Crow, in lacquer.	Rinsen.
303	Peony. Painted on silk.	Goho.
304	Duck. Painted on silk.	Zhosen.
305	White Iris. Painted on silk.	Kwako.

306	Chrysanthemum. Painted on silk.	Hotei.
307	Duck. Painted on silk.	Shusei.
308	Pigeon. Painted on silk.	Sonrei.
309	Bird and Blossoms. Painted on silk.	Seikwa.
310	Bird and Grapes. Painted on silk.	Hotei.
311	Rooster. Painted on silk.	Koson.
312	Carp. Painted on silk.	Dozho.
313	Lilies. Painted on silk.	Hotei.
314	Bird and Camellia. Painted on silk.	Banshu.
315	Doves. Painted on silk.	Hotei.
316	Bird and Camellia. Painted on silk.	Keigetsu.
317	Heron. Painted on silk.	Kwako.
318	Snipe. Painted on silk.	Shinsui.
319	Blackbird. Painted on silk.	Goho.
320	Bird and Blossoms. Painted on silk.	Koto.
321	Crane. Painted on silk.	Rippo.
322	Dove and Cherry Blossoms. Painted on silk.	Kwako.
323	Crane. Painted on silk.	Yeisho.
324	Landscape.	Kakuzan.
325	Cranes. Painted in lacquer.	Rin-so.
326	Magnolia. Painted on silk.	Riogetsu.
327	Peony. Painted on silk.	Seimei.

328	Peony. Painted on silk.	Hotai.
329	Kingfisher. Painted on silk.	Shunsui.
330	Clematis. Painted on silk.	Beishu.
331	Bird and Lily. Painted on silk.	Keigetsu.
332	Harebell. Painted on silk.	Beishu.
333	Bird and Grain. Painted on silk.	Taikwa.
334	Botan.	Koshu.
335	Village in Snow Storm.	Yeiroku.
336	Swallow.	Kokei.
337	Winter Landscape.	Taikwa.
338	Landscape.	Seigaku.
339	Landscape.	Keigetsu.
340	Flower study on silk.	Koshu.
341	Lotus and Bird. Painted on silk.	Shou.
342	Botan. Painted on silk.	Rippo.
343	Bird and Cherry Blossoms. Painted on silk.	Taikwa.
344	Bird and Cherry Blossoms. Painted on silk.	Taikwa.
345	Bird and Branch. Painted on silk.	Riogetsu.
346	Doves. Painted on silk.	Seikwa.
347	Kerria Japonica. Painted on silk.	Beishu.
348	Landscape. Painted on silk.	Zhosen.
349	Landscape. Painted on silk.	Taikwa.

350	Landscape. Painted on silk.	Shokwa.
351	Landscape. Painted on silk.	Shokwa.
352	Landscape. Painted on silk.	Shokwa.
353	Bluebird, color print.	Konen.
354	Carp, color print.	Risshu.
355	Parrot, color print.	Hotei.
356	Chestnut Burr.	Hotei.
357	Storks.	Hotei.
358	Kingfisher.	Zhosen.
359	Wood Pigeon.	Reikio.
360	Thrush.	Shusei.
361	Poppies.	Goho.
362	Carp.	Konen.
363	Sparrow and Petal.	Reikio.
364	Magnolia.	Shusei.
365	Carp.	Shusei.
366	Pigeon.	Hotei.
367	Snipe.	Hotei.
368	Doves.	Seikwa.
369	Ground Sparrow.	Riogetsu.
370	Goose.	Kwako.
371	Blackbird.	Sekisen.

372	Ducks.	Hotei.
373	Nest.	Hotei.
374	Nightingale.	Koson.
375	Swallows	Koson.
376	Carp.	Beishu.
377	Sparrows.	Shoko.
378	Bird on Cherry Branch.	Taikwa.
379	Crows in an Oak Tree.	Gyokusen.

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY

Auctioneer.